

Modern and contemporary art under the archaeometric eye

Between authenticity and forgery

programme

Monday, 24th September

12:00-13:00 Registration

13:00-14:00 Lunch

14:00-15:00 Welcome and opening of the course

15:00-18:30 Presentation of the Casa Museo Remo Brindisi

Systematic approach to the problems of fakes and forgeries in modern and contemporary art

Overview of the methodologies and techniques applied to the case studies at the Museum

Tuesday, 25th September

(Photo imaging techniques; Scanning multispectral Vis-NIR reflectography)

9:00-13:00 Introduction to the specific techniques to be used. Practical session (part 1). Analysis of case studies with MOLABs equipments

13:00-15:00 Lunch

15:00-17:30 Practical session (part 2). Analysis of case studies with MOLABs

17:30-18:30 Discussion on the results of the preliminary analysis

Wednesday, 26th September

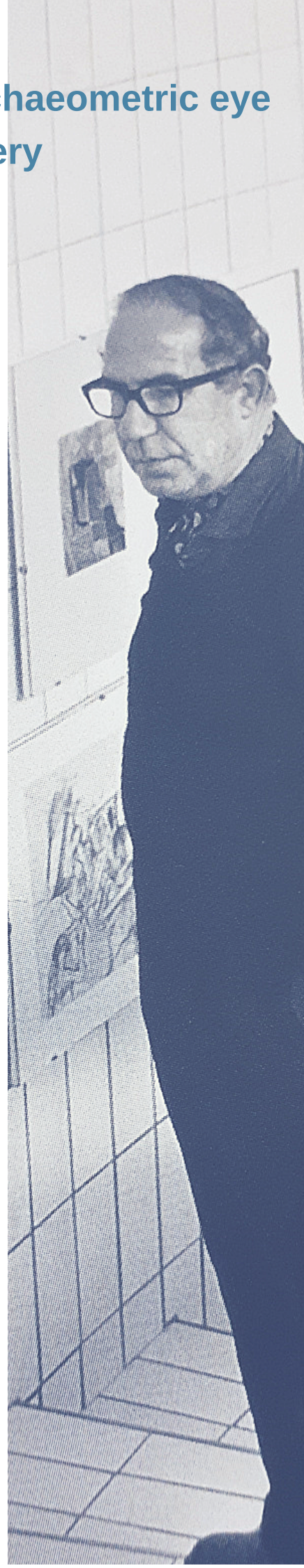
(Scanning multispectral Vis-NIR reflectography; Micro-profilometry)

9:00-13:00 Introduction to the specific techniques to be used. Practical session (part 1). Analysis of case studies with MOLABs

13:00-15:00 Lunch

15:00-17:30 Practical session (part 2). Analysis of case studies with MOLABs

17:30-18:30 Discussion on the results of the preliminary analysis



Thursday, 27th September

(Macro XRF scanning; Reflectance and fluorescence VIS Hyperspectral Imaging)

9:00-13:00 Introduction to the specific techniques to be used. Practical session (part 1). Analysis of case studies with MOLABs

13:00-15:00 Lunch

15:00-17:30 Practical session (part 2). Analysis of case studies with MOLABs

17:30-18:30 Discussion on the results of the preliminary analysis

Friday, 28th September

9:00-12.00 Research perspectives:

- a) Presentation on other techniques and experiences by key speakers
- b) Art history contribution to the evaluation of the problems of fakes and forgeries in modern and contemporary art
- c) Professional perspectives
- d) Final conclusions

