



ARCHLAB TRANSNATIONAL ACCESS APPLICATION FORM

To be sent to
hilde.declercq@kikirpa.be and co@iperionch.eu

1) Title of the ARCHLAB transnational access Project Proposal

2) Project Proposal Acronym (max 20 characters) _____

3) User Group Leader¹ (All correspondence concerning this proposal will be sent to the User Group Leader)

Family Name		Nationality	
First Name		Birth year	
Gender (tick the appropriated item): <input type="checkbox"/> female <input type="checkbox"/> male			
Home Institution			
Legal Status of Home Institution		Home Institution Country	
Function / Job / Title		Position	
Mailing Address			
Phone		E-mail	

4 – Other User Group members (please, fill-in all the cells following the example written in blue)

<i>Family Name</i>	<i>First Name</i>	<i>Gender M/F</i>	<i>Birth year</i>	<i>Nationality</i>	<i>Background (chemist, curator,...)</i>	<i>Function /Job/Title</i>
<i>Home Institution(HI)</i>		<i>HI Legal State ⁽¹⁾</i>	<i>HI Country ⁽²⁾</i>	<i>Position Code ⁽³⁾</i>	<i>e-mail address</i>	<i>Visit financially supported by IPERION (Yes/No)</i>

¹ The ‘User Group’ is the group of researchers who will visit the institution(s) offering ARCHLAB access (usually between one and three people)



Family Name	First Name	Gender M/F	Birth Year	Nationality	Background (chemist, curator,...)	Function /Job/Title
Home Institution(HI)		HI Legal State ⁽¹⁾	HI Country ⁽²⁾	Positio n Code ⁽³⁾	e-mail address	Visit financially supported by IPERION (Yes/No)

Please add as many members as necessary, via copied extra pages

5) **Short Curriculum Vitae** of the User Group members (max 500 words for each member)

6) **Access is requested for the following infrastructure (tick one or more):**

- Centre de Recherche et de Restauration des Musées de France (C2RMF), Paris (FR)
- The National Gallery (NG), London (UK)
- The British Museum (BM), London (UK)
- Opificio delle Pietre Dure (OPD), Firenze (IT)
- Museo Nacional del Prado (PRADO), Madrid (ES)
- Instituto del Patrimonio Cultural de España (IPCE) (ES)
- Centre for Art Technological Studies and Conservation (CATS: SMK/NMD/KADK), Copenhagen (DK)
- Rathgen Forschungslabor Staatliche Museen zu Berlin-Stiftung Preußischer Kulturbesitz (SPK), Berlin (DE)
- Cultural Heritage Agency of the Netherlands (RCE), Amsterdam (NL)
- Royal Institute for Cultural Heritage (KIK-IRPA), Brussels (BE)

7) **Access is requested for the following types of information (tick one or more):**

- reports
- images
- other documents (specify)
- cross-sections
- data bases
- analytical data
- photographs

8) **Information related to the visit to each requested ARCHLAB Infrastructure :**

ARCHLAB Infrastructure	No. of members of the user gro attending the visit	Duration of the visit (days)	Preferred period	Inconvenient period

9) **Description of the ARCHLAB transnational access Project Proposal**

Scope of the Project (max 3 pages, figures and tables included)



Project objectives (max 300 words)

Expected impact (max 300 words)

Dissemination plans (max 300 words)

References

10) Are other transnational accesses to MOLAB or FIXLAB requested or allocated under IPERION CH related to this proposal?

No Yes (please specify)

11) Are other EU projects related to this proposal ?

Yes

No

In case of positive response, specify:

12) How were you informed about IPERION ARCHLAB?

personal contact

web page

conference

article

other (specify)

I confirm that, I will sent a Summary Report no later than 2 months after the/each visit. In case the results of the project will be published it will be specified that the project leading to the publication has received funding from the European Horizon 2020 Programme : "Financial support by the Transnational Access to Research Infrastructures activity in the H2020 Programme of the EU (IPERION CH Grant Agreement n. 654028) is gratefully acknowledged".

Date

User Group Leader Signature

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