



ARCHLAB ACCESS REPORT

*(this report will be made public)**

Description of what is the purpose: Technical study of the National Gallery of Ireland's Prodigal Son series.

Call number /period: second/ 15 Feb 2016 - 15 March 2016

Title of the ARCHLAB TNA Project: The examination and restoration of The Prodigal Son series by Bartolomé Esteban Murillo

Project Acronym: EXREP

Name User Group Leader: Muirne Lydon

Name of other user(s) of the User Group: none

ARCHLAB Provider: PRADO

Contact person ARCHLAB provider: María Dolores Gayo García

Period of the visit: 30th June and 1st July 2016

Date of the report: No report yet

Main objectives of the project proposal (max 1 p):

Examination of painting techniques in the NGI Prodigal Son series, which are medium format works by Murillo, and draw comparisons with technical documentation of large format paintings by Murillo in the collection of the Museo del Prado.

Main achievements of the ARCHLAB visit (max 2 p):

Evaluation of the technical process in the Prodigal Son series by Murillo with special interest in the degradation of the blue pigments and how it affects to the current appearance of the series.

Additionally, to go more in depth on the uses of ground layers and how these differ in his medium and large format paintings.

Dissemination:

Summer 2019 Exhibition on Murillo curated by Peter Cherry, which will include the restored Prodigal Son series and a focus on the research undertaken on Murillo's materials and techniques.

The 2019 exhibition will be accompanied by a catalogue and scholarly conference.

The exhibition will have a dedicated section on the NGI website whilst the NGI digital media team will be developing an app for the exhibition also.

I plan to prepare a publication in an Int Journal in consortium with the ARCHLAB providers	
I plan to include the results in my thesis	
I have no plans yet	

You are kindly invited to provide pictures that might be used to illustrate the advantages of ARCHLAB to the public.

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