



IPERION CH



Funded by the Horizon 2020
Framework Programme of the
European Union

THE
NATIONAL
GALLERY

Integrated Platform for the European Research Infrastructure
ON Cultural Heritage www.iperionch.eu

Access to scientific technologies and resources for cultural heritage research through the IPERION CH project

IPERION CH 2nd Transnational Access Users meeting

8 November 2017

Sainsbury Wing Conference Room 1, National Gallery, London

Draft Programme

- 9.00-9.30 Registration
Please enter through the Sainsbury Wing entrance (see map below)
- 9.30-9.45 Welcome and introduction to the IPERION project
Marika Spring, Head of Science, National Gallery, London

Session 1: MOLAB

- 9.45-10.10 What is MOLAB?
Brenda Doherty, CNR-SMAart, University of Perugia
- 10.10-10.35 MOLAB user talk 1: The V&A Leman Album of designs for woven silk
Lucia Burgio, Victoria and Albert Museum
- 10.35-11.00 MOLAB user talk 2: A multi-analytical approach to the study of materials and techniques of five paintings by Édouard Manet at the Courtauld Gallery: the EXAManet project
Silvia Amato, Courtauld Institute of Art, London
- 11.00-11.10 Questions
- 11.10- 11.40 Coffee/tea and posters**

Session 2: FIXLAB

- 11.40-12.05 What is FIXLAB?
Michel Menu, Centre de Recherche et de restauration des Musées de France
- 12.05-12.30 FIXLAB user talk 1: Archaeovitreological analysis of pristine glass and corrosion layers of medieval tableware fragments from Miranduolo site, Tuscany, Italy by PIXE/PIGE
Ivona Posedi, University of Lincoln
- 12.30-12.55 FIXLAB user talk 2: From tiny gold filigrees to majestic iron tie rods: neutron facilities for the benefit of cultural heritage
Daniela di Martino, Dip. di Fisica "G. Occhialini", Università Milano-Bicocca
- 12.55-13.05 Questions
- 13.05–14.15 Lunch (provided) and poster session**

Session 3: ARCHLAB

- 14.15-14.40 What is ARCHLAB?
Hilde Declercq, KIK-IRPA, Brussels
- 14.40-15.05 ARCHLAB user talk 1: The Prodigal Son Series by Bartolomé Esteban Murillo; an examination of technique
Muirne Lydon (National Gallery of Ireland)
- 15.05-15.30 ARCHLAB user talk 2: *Barbadori "pala" and Martelli Annunciation by Filippo Lippi. Comparative study on the paintings technique supported by scientific analyses*
Lucia Biondi, private restorer, Florence, Italy
- 15.30-15.40 Questions
- 15.40-16.10 Coffee/tea and posters**

Session 4: Beyond IPERION-CH: The future European Infrastructure for Heritage Science, E-RIHS.eu

- 16.10-16.30 E-RIHS.eu: Towards the future of European access to analytical tools and resources for heritage science research

Marika Spring, National Gallery London and Matija Strlic, University College London

16.30–17.40 New developments and applications of mobile non-invasive scientific techniques for research and technical examinations of cultural heritage

Haida Liang, Nottingham Trent University

Developing digital documentation as future research resources for heritage science and cultural heritage

Speaker tbc

New developments at large scale facilities for cultural heritage research

Speaker tbc

17.40- 17.45 **Final remarks and close:** Marika Spring, Head of Science, National Gallery, London

Registration

There will be no registration charge for the meeting.

To register please send an email to marika.spring@ng-london.org.uk

Please enter by the Sainsbury Wing entrance marked on the map below:

