

Mobility Creates Masters - discovering artists' grounds 1550-1700

International CATS Conference, Copenhagen, 13-14 June 2019

Karen Blixens Vej 1, Building 21, University of Copenhagen (South Campus), Denmark

Thursday 13 June – South European grounds

09.00-09.30	Registration and Coffee/Tea
09.30-09.45	Welcome and introduction to the MoCMA network and the conference by Jørgen Wadum
09.45-10.15	KEY-NOTE SPEAKER: Marika Spring (National Gallery London) <i>[title tba]</i>
Session 1	Moderated by <i>[tba]</i>
10.15-10.40	Maite Jover de Celis & Maria Dolores Gayo (Museo del Prado) <i>Velasquez and his choice of grounds: different places, different colors</i>
10.40-11.05	Narayan Khandekar, Cristina Morilla, Kate Smith & Anne Schaffer (Straus Center for Conservation and Technical Studies) <i>Colored grounds and transfer techniques in 17th century Spanish royal portraiture: the case of Pantoja de la Cruz's portrait of Philip III at Harvard Art Museums</i>
11.05-11.30	Silvia A. Centeno, Dorothy Mahon, Federico Carò & Jose Luis Lazarte Luna (The MET) <i>New light on the use of wood ash residues in the ground preparations of Baroque paintings from Spain, North and South America</i>
11.30-13.00	Lunch break
Session 2	Moderated by <i>[tba]</i>
13.00-13.25	Joanna Szpor, Katarzyna Górecka & Marcin Kozarzewski (Academy of Fine Arts in Warsaw) <i>To reach the original. Painting technique and technology of the Italian artist M. Altomonte, author of the two large-size Battle scenes from the end of the 17th century</i>
13.25-13.50	Loa Ludvigsen, David Buti, Anna Vila and Eva de la Fuente Pedersen (Statens Museum for Kunst / University of Barcelona) <i>Discovering patterns in artists' grounds - Girolamo Toppa's paintings at SMK</i>
13.50-14.15	Michela Fasce (Diagnostic Techniques– Art History – Conservation) <i>WHITE, RED, GREY AND BROWN. Hundred and fifty years of Genoese ground layers</i>
14.15-14.45	Coffee break
Session 3	Moderated by <i>[tba]</i>
14.45-15.10	David Young Kim (University of Pennsylvania) <i>Moroni's Grounds</i>
15.10-15.35	Mateusz Jasiński (Academy of Fine Arts in Warsaw) <i>Use of coloured grounds in Caravaggisti painting technique on an example of Cecco del Caravaggio's Martyrdom of Saint Sebastian</i>
15.35-16.00	Mariana Calderón, Dolores Gonzalez Pondal, Fernando Marte & Damasia Gallegos (Universidad Nacional de San Martín (UNSAM) in Argentina) <i>European art in Argentina: the importance of the historical information in the ground layers of a painting attributed to Salvator Rosa</i>
16.00-17.30	Reception at the University of Copenhagen
19.00	Conference dinner at Restaurant Ché Fè, Borgergade 17A, Copenhagen (pre-registration and payment necessary)

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Friday 14 June – North European grounds

09.00-09.30	KEY-NOTE SPEAKER: Filip Vermeulen (Professor of Global Art Markets Department Head, Arts and Culture Studies, Erasmus University Rotterdam) <i>[title tba]</i>
Session 4	Moderated by <i>[tba]</i>
09.30-09.55	Joanna Russell, Marta Melchiorre Di Crescenzo, Joe Padfield & Marika Spring (NG London). <i>Creating a database of preparation layers in 16th century Italian paintings: Experiments using image processing software (NIP2) to define colour</i>
09.55-10.20	Elsemieke van Rietschoten and Arie Wallert (Rijksmuseum, Amsterdam) <i>A PAINTERLY COMPETITION: Francois van Knibbergen, Jan Porcellis and Jan van Goyen</i>
10.20-10.45	William Whitney & Matthieu Darrasse (Université Paris 1 Panthéon-Sorbonne) <i>The bed of the painting upon which reposes the paint</i>
10.45-11.15	Coffee break
Session 5	Moderated by <i>[tba]</i>
11.15-11.40	Claire Toussat (KIK/IRPA, Brussels) <i>The grounds of Caravaggism? The case of Theodoor van Loon</i>
11.40-12.05	Lidwien Speleers & Margriet van Eikema Hommes (Dordrechts Museum / Delft University of Technique). <i>The effect of ground colour on the appearance of the two paintings by Thomas Willeboirts Bosschaert in the Oranjezaal</i>
12.05-12.30	Tatjana van Run <i>Grounds and painting style in Nicolaes van Helt Stockade's painted ceiling in the Amsterdam Trippenhuus</i>
12.30-14.00	Lunch break
Session 6	Moderated by <i>[tba]</i>
14.00-14.25	Marya Albrecht, Sabrina Meloni, Annelies van Loon, Ralph Haswell & Onno de Noord (Mauritshuis / Rijksmuseum / Shell Technology Centre / de Noord consultant advanced data analysis) <i>Discovering trends in Jan Steen's grounds (1626-1679) using Principal Component Analysis</i>
14.25-14.50	Jørgen Wadum (Statens Museum for Kunst / CATS) <i>The appearance of Carel Fabritius' paintings as a consequence of his mobility</i>
14.50-15.15	Claire Betelu (Sorbonne, Paris) <i>Materials and process for ground layers observed in French paintings techniques in the second half of the 17th century</i>
15.15-15.30	Discussion, future research into ground layers, and wrapping up conference
15.30-16.30	Refreshments and farewell

The MoCMA Network:



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